

**Eric D. Simmons**  
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Accomplished and credited Fine Artist, Illustrator, Animator and Art Director. Vast knowledge and experience with traditional art mediums including acrylics, gouache, and oils, as well as digital mediums. Highly proficient in Adobe Photoshop and other Adobe Creative Suite products on both Mac and PC. Available immediately for full or part time employment or freelance work, in-house or off site.

### **Education**

MOUNTAIN VIEW HIGH SCHOOL, Mesa Arizona 1983-1986

- Graduated 1986.

MESA COMMUNITY COLLEGE, Mesa Arizona 1986-1988

- Studied fine art under the direction of Jim Garrison.

ART CENTER COLLEGE OF DESIGN, Pasadena California 1989 -1990

- Studied fine art, design, and illustration.

### **Studio Experience**

FATCAT ANIMATION/ CNWE, Tempe, Arizona

***Art Director/Background Painter/Special Effects Animator***

Projects:

***'CrocPond'*** ( CNWE franchise - not released)

- *Effects Animator, Concept Artist, Background Painter* (traditional and digital), *Art Director*.
- Created special effects animation for developmental short film.
- Created concepts, layout and background art for key point “story beats” for ongoing production development.
- Oversaw the layout, background, and special effects departments.
- Developed corporate identity and promotional material.

***'Fat Albert'*** (Twentieth Century fox – released 2004)

- *Effects Animator* (not credited). Animated special effects for opening and closing cartoon.

**'Curious George'** (Universal Pictures – released 2006)

- *Background Supervisor* (credited), *Art Director* (FatCat). Oversaw the layout, background, and special effects departments.
- Directed Layout department in creation of background layouts.
- Scanned and prepped layouts for digital background painting.
- Supervised background department in the production of background painting.
- Made final revisions to background art.
- Supervised scheduling of layout and background art production and maintained production flow.
- Directed effects animation department in development and production.

**Casino Game production – various titles** (Atronic)

- *Background Painter* (digital). Painted backgrounds for game play screens.
- Assisted in the development of background layouts and screen elements.

**'Rindin The Puffer'** (DVD – released 2006)

- *Art Director* (credited)
- Developed artistic style and color design of production. Produced color keys.
- Oversaw layout department production and assisted in creation of layouts.
- Assisted special effects department in development and production of special effects animation.
- Oversaw production of background department and painted digital backgrounds.
- Created final DVD cover art concept and title logo.
- Assisted scene planning developed “camera moves”, aided scene compositing.

**'Rindin the Puffer'** ( children's book – published 2007)

- Developed and created cover art/dust jacket and assisted interior layout/artwork.
- Worked with printing company to establish proper print coloration.

MEATBALL ANIMATION/ SONY PICTURES, Culver City, California

**Special Effects Inbetweener/Animator**

Projects:

**Adams Sandler's 'Eight Crazy Nights'** (released 2002)

- *Effects In-between artist* (credited), *Assistant Animator*, *Animator*. Assisted in animation production. Developed and animated Special Effects sequences.

FOX ANIMATION STUDIOS, Phoenix Arizona

**Special Effects Animator/ Background Painter**

Projects:

**'Anastasia'** (released 1997)

- *Effects In-between artist* (credited). Assisted in the production of traditional hand drawn special effects animation.

**'Bartok the Magnificent'** (released 1999)

- *Effects In-between artist* (credited), *Assistant Animator*. Assisted in the production of traditional hand drawn special effects animation.

**'Titan AE'** (released 2000)

- *Effects Assistant Animator/Animator* (un-credited). Assisted in animation production. Developed and animated Special Effects sequences.
- *Background Painter* (traditional-gouache). Painted background artwork for use in animation production.

CINEMATIX STUDIOS, Mesa Arizona

***Concept Designer/ Art Director***

- Designed background art and game elements for PC based video games.
- Directed other artists in the creation of visual content.
- Reviewed résumés and portfolios and selected potential new hire candidates.
- Project titles include: '*The Infinity Effect*' (unpublished), '*Total Mayhem*' (released 1996)

**Freelance Experience**

DON BLUTH FILMS

***Art Director/ Production Designer/ Background Painter/ Illustrator***

Projects:

***'Water Use it Wisely'*** (release info unknown)

- Digitally painted backgrounds for public service announcement animation

***'Fenwick'*** (release info unknown)

- Digitally painted cover art for DVD insert.

***'Gift of the Hoopoe'*** (sub contracted - released 2009)

- *Production Designer* (credited). Developed color keys and style for animation.
- *Illustrator*. Digitally painted movie poster.

***'Banjo the Woodpile Cat'*** (30<sup>th</sup> anniversary edition - released 2008)

- Digitally painted DVD cover insert.

***'Tapper World Tour'*** (Warner Brothers – released 2011)

- Developed background style for I-Phone game.
- Created backgrounds and visual game content.

***'Theo'*** (Episodes 1-14 - Whitestone Media – continuing production)

- *Art Director, Background Supervisor, Background Painter*. Developed digital painting style.
- Organized production flow of background art.
- Digitally painted animation backgrounds.
- Supervised other background artists.

2XL GAMES

***Illustrator***

Projects:

***'2XL Fleet Defense'*** (released 2009)

- Digitally painted game elements for iPhone game.
- 'Sonic the Hedgehog'** (iPhone proposal- no release)
- Painted background art for proposed iPhone game.

RICHARD R. DRAUDE (author)

***Cover Illustrator***

Projects:

**'Tyranny's Alliance'** (published 2008)

- Designed and digitally illustrated book cover art.

**'The Adam Eradication'** (published 2009)

- Designed and digitally illustrated wrap around book cover art.

BOUND FOR EARTH PRODUCTIONS

***Cover Illustrator***

Projects:

**'I am a Child of God'** (Baby Mormon video series- released 2006)

- Digitally painted DVD cover art and created case insert layout for print.

**'The Creation'** (Baby Mormon video series – released 2007)

- Designed and digitally painted DVD cover art and created case insert layout for print.

SLAVE LABOR GRAPHICS

***Cover Illustrator***

Projects:

**'Captain Dingleberry'** (Issues 1-5 and Trade – published 1998-1999)

- Hand painted comic book cover art for print.

ROM COMICS

***Content Illustrator***

Projects:

**'Cuchulainn'** (publishing unknown)

- Hand painted background illustrations for online comic book.

**Art Galleries**

WHERE FOR ART THOU GALLERY (Mesa Arizona)

- Shown personal oil paintings of a surreal nature.

ALWUN HOUSE GALLERY (Phoenix Arizona - ongoing)

- Shown personal oil paintings and multi- media art, of a surreal and exotic nature.

## **Contacts**

Gary Goldman – Producer – Don Bluth Films  
(602) 538-3559 [gary@donbluth.com](mailto:gary@donbluth.com)

Joe Hernandez – Public Relations – Don Bluth Films  
(602) 332-6386 [joe@donbluth.com](mailto:joe@donbluth.com)

Holly Shoemaker – Photographer/ Model – Negative Edge Photography  
(816) 646-0425 [new\\_vouge\\_children@yahoo.com](mailto:new_vouge_children@yahoo.com)

Dana Johnson – Gallery Director – Alwun House Gallery  
(602) 253-7887 [dana@alwunhouse.org](mailto:dana@alwunhouse.org)